



Where are all the  
Greeks "rushing" to,  
and why are they in  
such a hurry? Find  
out on page 5

**EDITORIAL**  
Will your favorite professor sur-  
vive the next round of tenure  
cuts? Look on page 3.

**FEATURES**  
No money? Turn to page 5 for  
some tips on free stuff.

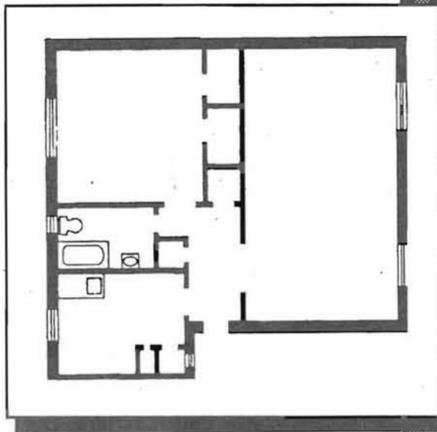
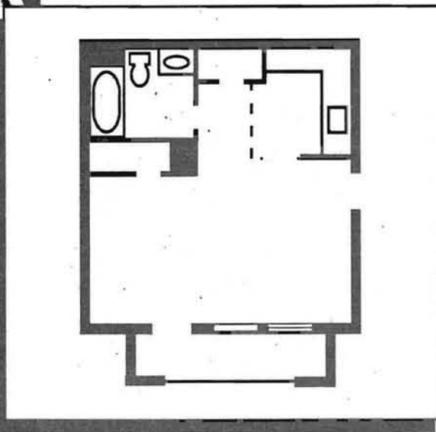
**SPORTS**  
If you think your lawn bad shape,  
read about the soccer field on  
page 9.

# The CURRENT

## UNIVERSITY MEADOWS VS. LUCAS HUNT



Where should students go  
for the best housing deals?



by Heather Phillips  
of The Current staff

University Meadows is the newest place to live, but is it the most economical for students' budgets?

Lucas Hunt Village is a complex 3.1 miles from campus that offers similar features to University Meadow Apartments. Two properties that compare closely in space and amenities are the Lucas Hunt Village one bedroom apartment and the University Meadows efficiency. Lucas Hunt residents pay \$368 per month for 603

square feet (price includes the special student discount that is offered on the highest priced model). University Meadows' residents pay \$488 per month for 495 square feet in the efficiency.

The complexes are almost exactly alike. Each place has a perimeter fence with an electronic gate, furnished kitchens and a pool. Lucas Hunt residents pay for electric and gas and can enjoy some leisure time on the tennis courts. One difference at Lucas Hunt Village is that residents can have pets that weigh no more than 22 pounds. No pets are allowed at University Meadows.

Residents at University Meadows have the availability of the Huntleigh shuttle bus service. At Lucas Hunt Village students are a short bus ride from the University. The ride involves one transfer on Natural Bridge Road, but students at UM-St. Louis can ride Bi-State buses for free with their I.D. card, provided it has a current sticker.

Residents at University Meadows can hook their computers directly into the campus computer network system. All students (regardless where they live) can access the computer network system if they have purchased a modem. This service is paid for by Student Activity Fees.

Another complex that is 2.8 miles from campus is the Redfield Court apartments. Two apartments of the same price are the University Meadows' efficiency unit and Redfield's two bedroom apartment. The two bedroom at Redfield's is \$480-\$490 per month for 767 square feet.

Residents at both University Meadows and Redfield pay for electricity. Each complex features a pool and furnished kitchens. Redfield also has tennis courts.

Some other advantages to living in the Meadows are the barbecue pavilion, jacuzzi and the newness of everything. The apartments are so

new that they are not yet completed. The completion date is set for mid-November.

The pool, jacuzzi and barbecue pavilion are also not completed. Lisa Hale-Meindl, the managing director of University Meadows, said they should be completed by late August or early September.

If you think living in the Meadows is expensive, look at the residence halls. The prices at Seton range from \$4388- \$4616 (prices for academic year). This price includes the meal plan and all utilities.

The rooms are anywhere from 80 square feet to 120 square feet. Each

room has a sink, mirror and medicine cabinet. Everyone must share the bathrooms.

At Honors Hall the prices range from \$4616 for single occupancy to \$7896 for double occupancy. The average room size is 100 square feet. On one side of Honors, two rooms share a bathroom while on the other side everyone shares a bathroom.

The good points about the residence halls are the laundry facilities, shuttle bus and the computer hook ups with the University system.



photo courtesy of Betty Chitwood

Participants at the Student Government Leadership Retreat convene in a round table discussion at Todd Hall.

## Camp SGA

by Scott Lamar  
of The Current staff

The Student Government Association held its annual retreat at Todd Hall in Columbia, Ill., August 18-20. Representatives from each student organization were invited to spend the weekend together to become acquainted with one another and to become more familiar with student government procedures.

The retreat was organized by the president and vice president of SGA. Workshops and lectures were given on team building, goal setting, time management and working with a bureaucracy.

"Our main purpose was to orientate all the representatives and other members of SGA and get on a first name basis," said SGA Vice President Clint Zweifel. "Our second goal was to develop each representative into an active member rather than a passive one."

Rather than forming all of the committees during the retreat as

in previous years, Zweifel said they would be formed at the first SGA meeting of the semester (Sept. 19).

Zweifel said that the activities gave members concrete examples of developing a foundation of success in student government.

Pam White, of the Evening College Council, said she was pleased with how much effort SGA president Titlow and Zweifel put into making the weekend memorable. "I appreciated their attitude that we all were working together to make an informed, active student government," she said.

She also said that this year's retreat was planned better than in previous years.

"Last year when we arrived, there wasn't any food for two hours, this year they were right on top of things," White said.

See Camp

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## UM-St. Louis advising advances into the future

by Scott Lamar  
of The Current staff

By this time next year, the system of advising will change due to a \$1.4 million grant from the federal government called Title III: Strengthening Institutions. The grant will replace old technology in all of the administrative offices. Furthermore, more efficient processes will be introduced to the staff so that services are more student friendly.

"The college of arts and sciences was the unit that I saw to be the most willing to change and look for new ways," said Pam Moehl, Title III coordinator.

"Using the funds from the grant," Moehl said, "we were able to equip units like arts and sciences with state-of-the-art Pentium computers. So now they are not working with dummy terminals, but smart PC's with access to the Internet."

It will no longer be necessary for an advisor to tell a student which classes they will need to graduate or if their transfer credits will apply towards their major. Moehl said this changes the traditional role of the advisor. Students will still talk to advisors but about completely different issues.

"We are hoping to move away from prescriptive advising," Moehl said, "and more towards a holistic developmental approach."

Sharon Clark, the director of academic advising in arts and sciences, said that in addition to the new technology, mindsets of the staff are changing as well.

"We need to realize that the student is not a bother, but the reason why we are here," Clark said. "We have to stop thinking that advising is simply scheduling. We need to remember what the word means—to advise. Advisors can sit down with students and come up with an education plan."

In the past, Clark said, student satisfaction with respect to the advising department was low. Students had to make an appointment to see an advisor three days in advance. This created a lot of anxiety and frustration for those students who had serious inquiries. Now,

Clark said, someone should be available when a student comes in to meet with an advisor.

Moehl said that advisors will be able to access all of the student's information and not have to worry about paper transcripts, which can get shuffled or lost.

"If you can't look at a student's transcript, and you are trying to give them advice on what courses to take," Moehl said, "then you are advising them blindly."

A degree audit team was hired so students will not have to wait several months to receive a degree audit.

"We are working with the team to develop a degree audit software," Moehl said. "So, in the future, when somebody is applying to UM-St. Louis, they will receive, along with the admissions letter, a degree audit report that says exactly how their transfer credits apply toward their degree and how many general education and degree requirements they would need to complete a degree at this institution."

Two weeks into their senior year, Moehl said, they will be able

See Advising

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## How much does it cost?

An analysis of some area apartment complexes and their prices.

Complex	Room Type	Price	Cost/Sq. Ft.	Amenities
Lucas Hunt Village	1 bedroom/603 sq. ft.	\$368/month*	\$.61/sq. ft.	Electronic fence, pool, tennis courts, pets.
	2 bedroom/761 sq. ft.	\$425/month*	\$.55/sq. ft.	
	2 bedroom w/ dining room/866 sq. ft.	\$520/month*	\$.60/sq. ft.	
Redfield Court Apartments	1 bedroom/713 sq. ft.	\$420/month	\$.58/sq. ft.	Intercom, pool.
	2 bedroom/767 sq. ft.	\$490/month	\$.63/sq. ft.	
	3 bedroom/939 sq. ft.	\$560/month	\$.59/sq. ft.	
University Meadows	Efficiency/495 sq. ft.	\$488/month	\$.98/sq. ft.	Electronic fence, pool, jacuzzi, shuttle service, network access.
	2 bedroom/610 sq. ft.	\$608/month	\$.99/sq. ft.	
	4 bedroom/873 sq. ft.	\$976/month	\$1.11/sq. ft.	

\*Prices reflect the \$25 student discount on the most expensive Lucas Hunt Village models which include carpeting and are located on the first floor.

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Ride Needed from South County/Oakville to UM-St. Louis. Monday-Thursday. Will pay for gas. Please call Julie at 846-1824.

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instruction, accept ages 3 & up, north county area, call 741-5263.

### MISCELLANEOUS

Family from Spain would like to rent large bedroom. All utilities included. \$320 a month. Nice Location. Close to UMSL. Women Only. Call 231-7373. After Sept. 1st call 351-5797.

1988 Toyota Camry 4 cylinder good body, mechanically excellent. 113,000 mile \$2300. Call 516-6282.

Spanish I tapes for sale. Make your best offer. Call Michael at 772-6219.



## SGA Assembly Meetings

Fall 1995 Schedule

September 19  
October 3  
October 31  
November 28

All meetings will be held in Room 72 of the J.C. Penney Building except the September 19 meeting which will be held in Room 75 of the J.C. Penney Building. They will begin at 2:30 pm.

*All are welcome to attend!*

For more information call

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Stop by the recruiting table in the lobby of SSB by the Red & Gold Lounge. We will be there August 28th-September 6th from 9:00 a.m. to 2:00 p.m.

See you there!

## Boxed In

### University Meadows is not a good deal

by Michael O'Brian  
of the Current staff

Everyone's heard the joke about the man who sees the sign "All you can eat for \$3.99." The man goes into the restaurant and tells the waitress that he wants the all you can eat special for \$3.99. The waitress takes the order and returns to the table with a small hamburger and fries. The man eats his food and then, still hungry, waits for the waitress to return.

When she comes back, the man tells her that he wants more food. The waitress tells him that if he wants more food he'll have to pay for it. The man quickly brings the content of the sign to the waitress' attention. "The sign says all you can eat for \$3.99," the waitress replies. "You've had all you can eat for \$3.99."

Well somebody is gorging themselves on the rent at University Meadows, and it certainly isn't the student.

To have been at the ribbon-cutting ceremony for the opening of the new apartment complex, you would have expected grandiose living quarters available to students at a nominal price. Jim Short of Century Development (the Houston-based company that brought the Meadows to campus) said during the opening ceremony "When you see these apartments you will wish you were back in school."

Having seen the size of the apartments and compared their price to market rates, I can't imagine why. The complex units are so small that you have to go outside to change your mind. My apologies for all the cliché humor in this editorial, but they are nothing compared to the cliché dealings of big business that must have been involved in this arrangement.

Short commended Chancellor Touhill for being "visionary" by stepping into the "privatization trend" that more and more universities are heading toward.

It appears the vision, at least that

of Century Development, was of a field of green. Century Development has erected several structures similar to University Meadows in other states. Should we suppose that soon campuses across the nation will have their own refrigerator box apartments that students, unaware of what is available in their market, will wander into and promptly sign on dotted lines. All the while, big businesses will take the students' hundreds of dollars and pack them like sardines into housing that looks very similar to, or is, University Meadows.

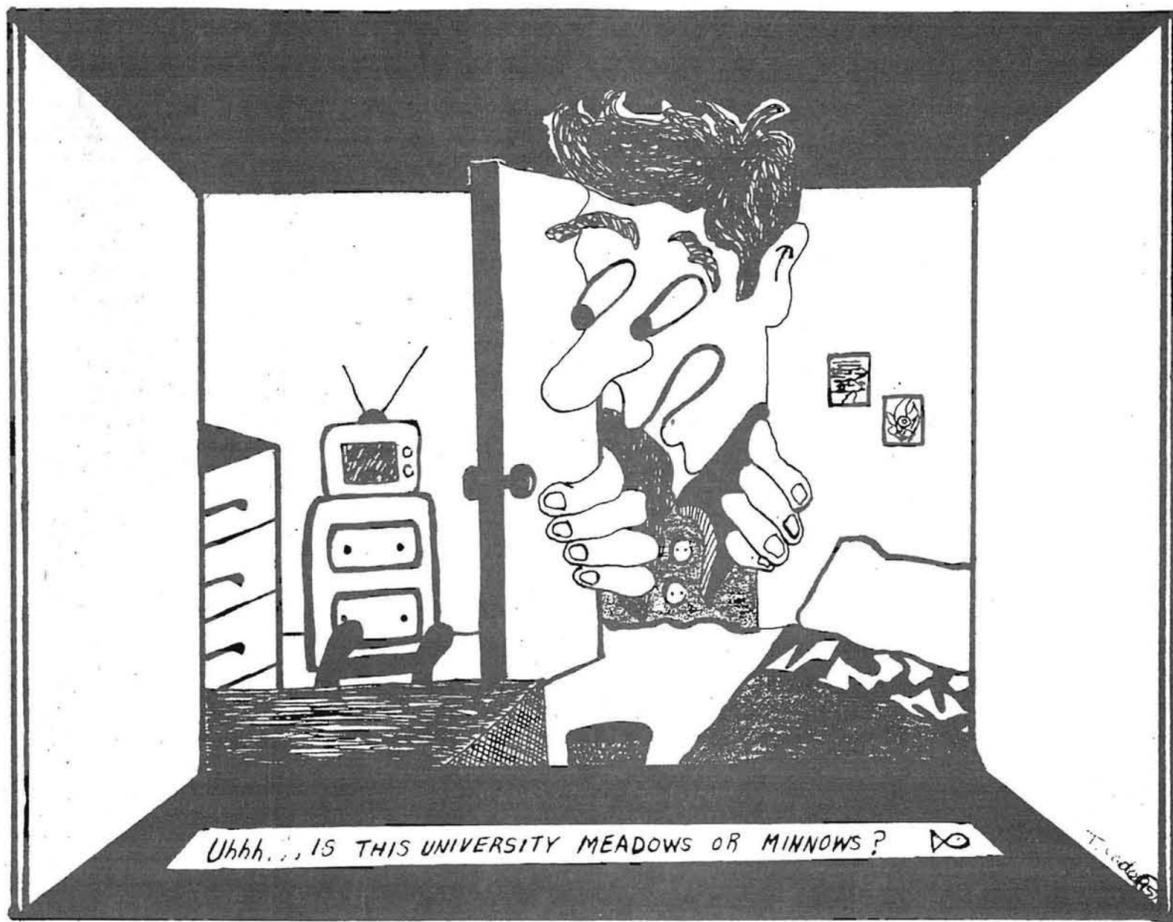


You do not have to pay \$244 for one fourth of an 873 square foot apartment. There are many complexes in the area that offer more space for much less money. The University

Meadows complex can brag that many extra features make the apartments worth the additional cost. However, many of those extra features are available either at the other complexes (pools, security fences), or they are extras that all students have at their availability (network connections, transportation). Students can be on the computer network system by signing up at the Computer Services Help Desk at 448 CCB. Students can also ride Bi-State buses for free by getting the necessary sticker on their UM-St. Louis I.D. card from Admissions. There are complexes on the bus lines which can take you directly to school. The Bi-State help-line will tell you what buses to take to get to the school. The ride on the buses would not take much more time than taking the shuttle buses.

If University Meadows is going to make the truckloads of profit at students' expense, make sure you are not one of them. Take your business off campus. Force University Meadows to come down to market price. Take your business to a place where you can afford to stay, and still have enough left over for food.

Remember, you get what you pay for. At University Meadows, that's not much.



## University should emphasize instruction over research

Michael J. Urness  
of The Current staff

While sitting around a local watering hole last semester with several friends who are education majors, the topic turned to instruction—specifically the emphasis placed on it here as opposed to at the Junior College level. I was shocked and somewhat disturbed to learn that at the university level it is not necessary to have had prior classroom teaching experience, one needs only to possess a master's degree or Ph.D.

Why is it that those who seek to teach at the elementary and high-school level have to have a full semester of student teaching, yet those who wish to instruct at the post-secondary level need not? None of these future teachers could come up with an answer.

If this wasn't unsettling enough, imagine my surprise at learning of the publish or perish philosophy that is part of the criteria upon which professors at this University and other universities across the country are evaluated.

The publish or perish philosophy, according to my learned fellows, is part of the research area that makes up one third of the total criteria for evaluating tenure-seeking professors (non-tenured professors, I was told, are only evaluated based on instruction and community involvement). Under this policy, tenure-seeking professors are expected to conduct research and have various writings published in either books or technical and professional journals.

According to one source, there is a six-year time frame during which tenure-seeking professors are expected to conduct research, write and be published. If they apply for tenure but have not been published in that time, they could be discharged. Last semester, Assistant Political Science Professor Calvin Mouw was terminated after applying for tenure but failing to meet the research (publishing) requirements. After speaking to several of Mouw's former students, one can't help but conclude that the University terminated one of its most effective and well-respected instructors.

As cruel as it appears, my friends

told me this policy was necessary to bring prestige and recognition to the institution. Translated, prestige and recognition mean dollars in the form of grants and other monies from both the public and private sector.

From my personal experience, there is no comparison between the quality of instruction that I received at Meramec and that I've thus far received here. I am sure that the constant pressure faculty members here are under to publish is at least partially responsible. At Meramec, there was no such pressure on publishing, therefore the emphasis could be and was placed where it rightfully belongs—on instruction.

A faculty member put a different spin on it entirely. She said, because these [tenured and tenure-seeking] professors are regarded as being at the leading edge of research in their chosen fields, they are expected to write about their findings and share those writings with others whether it be in book form or in articles published in professional journals.

This made some sense to me, but as selfish as it sounds, I don't want professors who have deadline or pub-

lishing pressures hanging over heads to be teaching the classes that I'm enrolled in. If it is so all-fire important for a faculty member to be published, then grant that individual leave until their books, articles or other projects are completed. If are truly on the cutting edge of research in their given fields, they could afford to put publishing aside long enough to teach one semester.

Unless the University of Missouri system can show good cause as to why an emphasis on publishing should continue, I believe it should be in the lead to abolish the emphasis on "research" and put the emphasis where it belongs—on instruction. If it is found, however, that publishing is too lucrative, in terms of either direct monies received by the system or in increased prestige in school rankings, then the Board of Trustees should at least consider more sabbatical leave during which faculty and staff could concentrate on publishing. Nothing will garner more community respect or the respect of other administrations than will our consistently turning out well prepared students to the work force.

## electronic mail contact

Follow these instructions to subscribe to The Current's public bulletin board.

First, log on to CMS on the University's computer network. This can be accessed through Internet.

Next, mail to [listserv@umslvma.umsl.edu](mailto:listserv@umslvma.umsl.edu). In the body of your note, type sub current and then your full name.

After you have subscribed, to read or send mail to the bulletin board, mail to [current@umslvma.umsl.edu](mailto:current@umslvma.umsl.edu).

If you want to send a private letter to the editor, mail to [editor@umslvma.umsl.edu](mailto:editor@umslvma.umsl.edu).

For purposes of verification, all letters to the editor must bear the writer's address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

**What do you think of the coverage in The Current? Did anything make you mad, offend you or tickle your funny bone? If so, let us know.**

## Letters to the editor

Dear Editor,

I attended the new student orientation program and the Chancellor remarked that when you meet the international students, you should feel like you're traveling to another country.

I experienced that feeling when I attended the Student Government retreat August 18-20.

There were six students from China and one from Taiwan who were all eager to share their views on many topics, such as China's economic growth, the United States' linking human rights to trade issues and their explaining what communism means or meant to them. This discussion was not a debate but a pleasant, stimulating conversation that I am sure

will lead to better understanding of both our cultures. This experience is one I will always remember.

Sincerely,

Frank Richter  
Student Court  
Forensics and Debate Team

# The CURRENT

The student voice  
of UM-St. Louis

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If you are interested, call Michael O'Brian or Scott Lamar at 516-5174

### Letters to the editor policy

The Current welcomes letters to the editor. Letters should be kept brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but the editor will avoid obscenity, libel and invasions of privacy. Letters do not necessarily reflect the opinion of The Current.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

Staff members also include all reporters and correspondents.

# Bachelor of Fine Arts degree unites UM-St. Louis and community colleges

by Sean Stockburger of The Current staff

The Coordinating Board for Higher Education recently approved a joint Bachelor of Fine Arts program between UM-St. Louis and St. Louis Community College system.

Students will complete their first two years with an Associate of Fine Arts degree at Meramec, Forest Park or Florissant Valley Colleges. Then they can complete two years at UM-St. Louis for the BFA Degree.

This is the first BFA program at a public institution in St. Louis. Now students can get the classes

necessary to move into the competitive world of high tech media arts.

"The establishment of these two new programs allows UM-St. Louis and St. Louis and St. Louis Community College to meet the demands of employers requiring graphic and media art skills by educating students in this academic area," said UM-St. Louis Chancellor Blanche M. Touhill. "We now have approval and the resources to forge ahead in this new endeavor together."

The BFA will pick up where SLCC's Associate of Fine Arts degree left off. This will provide students who are working on, or already

have, their AFA advantage.

"The program will give students an opportunity to get their BFA and then an MFA," said Florissant Valley Art Department Chair Larry Byers. "Most studios and agencies would like to hire employees with more education."

Faculty members at both UM-St. Louis and SLCC are excited about working with each other. SLCC already has a strong studio art program that is recognized by the National Association of Schools of Art and Design, but they do not offer the same variety in lower level studio classes.

The BFA program will be avail-

able for students at UM-St. Louis next Fall. SLCC has their AFA program, and more studio space than UM-St. Louis can offer. UM-St. Louis does have the curriculum in place, as well as studio space for drawing, painting and photography. UM-St. Louis Art Department faculty member Tom Patton is one of the primary authors of the joint program, and hopes that UM-St. Louis will have some new facilities ready by next fall. Although new facilities will include a printing studio and computers with more graphic oriented programs, UM-St. Louis will still turn to SLCC for some upper level classes such as sculpting.

The BFA program will be a long one. At 132 hours, Patton believes it will take most students at least four and one-half years. Students will take 75 hours in studio art, 15 hours in art history and 42 hours in general education classes. The first two years at of the SLCC branches will provide a strong base in studio art. The student can begin the second two years at UM-St. Louis with an emphasis in graphic design, photography, print making, painting or drawing.

Students who do not want to emphasize can take just take the general fine arts option. The UM-St. Louis art and art history department is located in Lucas Hall, room 506. The department has an information packet describing the degree and the courses offered or required.

Leon Anderson, Chair of the art department at SLCC at Forest Park said "Most of our people just simply can't afford the private college tuition. Now we can offer a low cost BFA to students right here in St. Louis."

## Advising from Page 1

to run a report to see if all the requirements have been fulfilled. If they haven't, an advisor will immediately call the student to let them know what class they need to take. In two to two and a half years, a student will be able to walk into any campus computing lab, enter a per-

sonal pin number and pull up their own degree audit. And, if a student wants to change majors, the computer will tell them which classes that they have taken so far will apply toward their new degree program.

"This will take a lot of the mystery away from getting a degree," Moehl said. "This will allow them to make up front, good decisions about their academic careers."

## The Current Newswire

**Evening Tide wins Best Sustained Program Citation.** The Evening Tide (a campus newsletter for the evening college) received this honor for its 31 years of service to the campus community.

**Dennis Chitwood named Director of Campus Ministries.** Chitwood has served as director of the Newman House and will continue this position.



**LOCALPALOOZA set for Sept. 2.** The Pikes will hold their annual LOCALPALOOZA at their house at 8826 Natural Bridge Road. Tickets are \$5 at the door. Great Big Everything will headline the event.

file photo The Pike's LOCALPALOOZA was one of last year's best fraternity parties.

**UM-St. Louis criminologists win national award.** Richard Wright and Scott Decker received the Outstanding Scholarship for the Study of Social Problems. The award stemmed from their book "Burglars on the Job: Street Life and Residential Breakins."

**First SGA Meeting announced.** The Student Government Association will conduct its first meeting Tuesday, Sept. 19 in room 72 J.C. Penney Building.

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**LITMAG** is a student organization with two primary goals: publishing UM-St. Louis' annual literary and arts magazine compiled from selections submitted by UM-St. Louis students, faculty, and staff; and promoting literary artists on campus through our open mikes and Premier Performance Troupe. There are more positions and opportunities available with LitMag now than ever before. Little to no experience is necessary for most positions, and all majors are welcome to become members. If you've ever wanted to join LitMag, or if you've ever wanted to participate in publishing a literary magazine, now is the time to pursue that goal.

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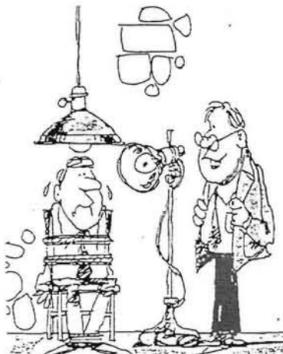
will be Saturday, September 9, 1 pm at Blueberry Hill in the U. City Loop

For more information about LitMag please call one of the following people

- Bob Fritchey 524-0858
- Don Barnes 427-8969
- Nan Sweet 647-1925
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Correction: Last week's ad mistakenly named our Premier Performances 1995s Outstanding Community Based Program. LitMag apologizes for this error.

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**atTiTuDE**  
My Grandma Died Again



by Julie Pressman  
of The Current staff

If you're at school to read this, you made it through the first week. Hopefully you did so without skipping any classes or worse yet, having a nervous breakdown.

But don't relax yet, we've got 15 more weeks to go in the semester. Realistically, you don't get the true feeling of school burnout in five days. I can almost guarantee that at least some of you will spend more time thinking up excuses to miss class than you will spend actually studying (I am definitely not immune to this myself).

Maybe you got away with it at your last school, but judging from teachers orientation speeches, you or someone you know better be dead if you want an excused absence.

If you or your friend aren't fortunate enough (or unfortunate as the case may be) to meet your ultimate end on a nice sunny fall day, then here are some pretty popular excuses (or lame excuses everyone uses).

1. Don't let your Grandma die more than once per semester.
2. If you break a leg, don't come back the next week walking perfectly.
3. More than one car accident a month is excessive.
4. You can't get chicken pox twice (especially twice in one semester).
5. You can't say you just found out you were pregnant one week and then say you have menstrual cramps the next. (especially not if you're aguy)

Then there are those people who have absolutely no shame. Last year a seemingly perfect nursing student told me she told her teacher she was having chemotherapy so she could miss class. How low! How crude! How ingenious! I guess there will always be those who have no morals. Just don't get caught, or your butt will be in a sling.

Even if you don't get caught by the professor (or the professor just doesn't care) you still end up paying for it.

When I started school here last year at age 17, I became a self proclaimed UM-St. Louis Queen of class skipping. My grandma must

See Attitude

Page 8

# Fraternity Frolics?

by Mark Kenny  
of The Current staff

UM-St. Louis may not be the dreams of most graduating high school seniors, but for those who become Rivermen and Riverwomen, one of the easier ways to become involved on campus is through rush.

Very briefly, rush is how the fraternities and sororities recruit pledges and new members. It is a great way for people new to UM-St. Louis to meet people and have fun during the sometimes stressful school year.

The same concept of rush applies to both fraternities and sororities. "Rush is a weeding process," said Mike Brown, the Rush Chairman of Sigma Pi Fraternity. "We get to see what the rushees are like, and they get to see if they belong [in] our organization or not."

"Rushees get acquainted with Greek life and each individual sorority," said Nancy Little, of Zeta Tau Alpha. "At the end of rush a selection is made which really determines each sorority's future." It is similar for the fraternities.

Of course there are several differ-

ences between the fraternity rush and the sorority rush. The fraternities have more of an informal rush in comparison to the sororities' rush.

"During the first month of school we have theme parties and other social functions, usually held at the house," said Andy Enstall, Rush Chairman of the Pi Kappa Alpha Fraternity. This is the case for each house.

For example, Sigma Tau Gamma has an annual "Beach Blast" party complete with hot tubs, to be held September 1, 1995. Sigma Pi has their annual "Sexy Legs Contest" on September 15, 1995, probably the most hair-raising party of last year. Pi Kappa Alpha hosts their annual "Localpalooza" concert on September 2, 1995, featuring many of St. Louis's best bands.

The sororities on the other hand, have a formal rush, usually the Tuesday, Thursday and Saturday before school starts. "Each sorority gets a room, usually somewhere in the J.C. Penney building, and hosts a theme party," said Nikki Costello, of Alpha Xi Delta. "The rushees are divided up into three groups and each group rotates to each room. This gives the girls the chance to meet

each sorority."

The fraternities also have more freedom than the sororities when it comes to rush. "The guidelines for us are mostly common sense and ethical," Mike Brown said.

"Going down to the Sig Tau house when you are a member of Pi Kappa Alpha is not exactly the smartest thing to do anyway," Andy Enstall said, "but it cannot be done during rush."

The sororities have many rules and limitations set each year by the Panhellenic Council, a council of representatives from each sorority.

"During the week of rush, active members cannot talk to the rushees at all except when they are at the party," Costello said. "It kind of makes some of the rushees think that we're snobs, when we really are not."

"If a rule is broken you have to file a rush infraction within 24 hours," Amy Love, of Delta Zeta said. "It will be classified as major or minor and the Panhellenic Council rules on the punishment."

Most punishments are community service.

"This year, 35 girls went through the first day but only 31 stayed through the last day," Love said. Those numbers will differ with that of the fraternities'. Rush is only beginning for the fraternities, so there is no estimation of how many people will make it through, but, it is always more than the sorority rush. For both fraternities and sororities, rush continues on informally throughout the semester.



photo: Mike Bowdern

Pikes are not allowed at the Sig Tau Gamma house (shown) during rush week.

"We are always looking for responsible students," Mike Brown said. "People who have set priorities [and are] all-around good students."

"In Zeta Tau Alpha we look for someone who is outgoing and willing to get involved," Little said. "We believe that with each new member our chapter grows continuously stronger."

"We look for personality," Andy Enstall said, "people [who] do well in school and activities and can still have fun while doing it. I believe that having a good time while in college helps you achieve success much easier."

Just as Little mentioned how quality members greatly increases the sisterhood of her sorority, Brown and Enstall mentioned brotherhood as a big key to each fraternity's success as well. "The brotherhood is great," Brown said. "Anything you need help with you will get, no questions asked." Enstall said, "We get along just like a family, we help each other through

school and every other aspect of life."

"I got involved in SGA through my sorority and moved up the ladder to where I am now," SGA President Beth Titlow said. "Students belonging to Greek organizations consistently tend to stay in college longer, are more likely to finish, and have more success academically." She attributes this to the constant support you can get from them.

"Employers are looking for more than just a degree," Titlow said, "they want experience and a sign of commitment. Rush is one of the easiest ways to get this [experience]. On top of that, you have fun."

For more information on rush contact the Student Activities office, 267 University Center. They have the numbers to each organization or you can talk directly to any members of the organizations.



photo: Mike Bowdern

The Pike house is the home of the annual LOCALPALOOZA.

## Free for all

by Michael O'Brian  
of The Current staff

It's the sad plight of the student: bored and broke. What can you do? Well in St. Louis, you have not been forgotten. St. Louis is the haven of the free (free of charge that is). The gateway to west is also the gateway to free food, free drinks and free entertainment.

Whether you are new to the area or an old St. Louis resident who's spent most of your time boob-tubbing, you've probably thought of the

obvious: Happy Hours. Happy hours are a great place to go if you're looking for a free meal where you might get to do a little socializing. St. Louis and the surrounding area is full of top-notch coves and cafes for the hungry happy hour hunter.

You might want to put **Mama's Ristorante** at the top of your happy hour list. Mama's is located at 9228 Olive which is south on Highway 170 from UM-St. Louis to the Olive exit then proceed one block west on Olive. The blue canopied Italian restaurant features toasted ravioli,

pasta salad, veggie trays and various other delightful menu items. The happy hour is from 4:30 p.m. to 7 p.m. Mon. through Fri. If you are going with a group, call Mama's before you leave because the restaurant will give a complimentary round of drinks to a group of ten or more people provided they are notified of your attendance.

For the broke, hungry and carless, fear not. You can use your student I.D. to ride the MetroLink (free) to St. Louis Union Station where there are three happy hours

to choose from depending on the day of the week. The **KSHE Real Rock Cafe** sports a spectacular spread that always includes a veggie tray to accompany their daily main entree (taco bar, ravioli, etc.). The drinks at KSHE are double size during happy hour which should only make you happier considering you won't have to drive home. Their happy hour is from 4 p.m. to 7 p.m. Mon. through Fri. The **KSHE Cafe** is located at the back of the Union Station complex next to the movie theater.

**Sonny's** (next to the MetroLink line) offers a happy hour with free food on Wednesdays, and **Maggie O'Brien's** (on Market Street at the west side of Union Station) offers a free taco bar on Fridays and free chicken wings on Mondays and Tuesdays after 11:30 p.m.

Other good area happy hours are at **Caleco's**, **Casa Gallardos**, **Tulley's** in South County and the **Bevo Mill** at the corner of Morganford and Gravois in south city.

There's plenty to do besides eating for free in St. Louis as well. **Forest Park** (another MetroLink stop) has a number of facilities for the thrifty minded. The **St. Louis Zoo** is the largest free zoo in the U.S. The zoo is home to lions and tigers and bears and, a lot more including the walk through the bird cage that was built for the 1904 World's Fair. The zoo is open every day of the week. The **Art Museum** has a great selection of Max Beckman paintings and countless other exhibits spanning the history of mankind. The special exhibits offered by the museum cost \$2 every day except Wednesday when (you guessed it) it's free. Other free

Forest Park attractions include the **Science Center**, the **Jewel Box** and the **History Museum**.

St. Louis has much to offer for free in the evening entertainment category as well. A number of St. Louis clubs offer free live music. Unfortunately the bulk of the bands featured play cover tunes. If you want original music, check out the **Way Out Club** at 3159 Cherokee Thurs. through Sat. The **Great Grizzly Bear** in Soulard has a good entertainment assortment, and if you like the luck of the Irish, head to **McGurk's** for some music that's out of this land.

If you are too sophisticated for the bar-band scene, how about the **St. Louis Symphony**? That's right, the symphony offers 50 free tickets for the **Friday Night Orchestral Concerts**. Tickets are given out the night of the performance on a first come first serve basis between 6:30 p.m. and 7 p.m. for regular and 8:15 p.m. for Friday shows. There are 24 scheduled shows this season offered to the public. Upcoming shows will be September 15 and September 22 with our conductor Leonard Slatkin at the helm and September 29 with **Andre Watts**. Call before going because special listings have no free tickets.

For free wine and cheese, there are a number of art gallery exhibits each month. The list goes on and on. Your best source for what is going on for free in St. Louis are the calendar sections of the **Riverfront Times** and **Get Out Magazine**. These productions come out on Wednesday and Thursday respectively of every week.

**Happy hours are a great place to go if you're looking for a free meal where you might get to do a little socializing.**

## CHATTERBOX

"What did you do over summer vacation?"



"Followed the Grateful Dead."

Shelly Ewton, Undecided Freshman

"Worked, harassed my sister, and prepared to move into University Meadows."

Sharmekia Benton, Nursing Sophomore



"Tried to do nothing... and did it."

Jessica Ricca, Undecided Freshman

"Quit my job, went to school, and went soul searching."

Jeff Leidner, Undecided Sophomore



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Current Music Reviews

by Ken Dunkin of The Current Staff

All in the Family

Over the summer The Lordz of Brooklyn released "All In The Family" their second album and their first for American Records.

The Lordz possess one thing that many other rap groups are missing, rhythm and cool background music.

"Saturday Night Fever" the first single released has guitar samples from "American Woman" by the Guess Who. The video recently debuted on MTV and shows a bunch of thugs patrolling the town and rolling the dice. If you have seen the video and liked the song then likely the rest of the

disc will be enjoyable.

The Lordz are a tough bunch of hoodlums who make it known they mean business. "If you don't like da music, we break ya friggin' legs," the group chants in "Saturday Night Fever."

The group consists of Admoney, Paulie Two Times (he got the name because he says everything two times), Kaves, Scotty Edge, and Dino Bottz. The group members have known each other since they grew up together in New York.

The drawback with the Lordz is they sound like too many other groups. At times I thought I was listening to a new House Of Pain or Beastie Boys disc which is great for me, because I like both bands. These guys aren't your basic goatee hard heads. They have got good rapping

skills. In several songs the beat is unique and the lyrics are great. When they are at their best they are the best.

The entire disc is very likeable and it catches your ear during the first listen. "White Trash" and "American Made" are a couple of cuts that make the album a buy for any rap music fan that wants something new.

All Mixed Up

The man named Superstar DJ Keoki has decided the world needs yet another disc that will sit in the racks and never be purchased.

"All Mixed Up" is the name of the disc and it isn't pretty folks. After releasing a disc in 1993 that received sleeper-hit reviews Keoki decided to release his second album

"Journeys by DJ Keoki" which had great reviews and very little sales. He then made the bold statement of saying 1995 is "the year of Keoki." Yeah right funny joke buddy.

The music is the same as you would hear in Stages night club or any dance club. The music is easy to dance to but you keep asking yourself "What is this crap?"

The basic idea of the album seems to have been to make the weirdest noises possible and mix it with weirdest outside music they could find. The cover artwork is sort of cool because Keoki's hair looks cheetah-skin and he has six arms. But I wouldn't recommend buying this disc because of its cover, because it just plain sucks.



Keoki: good tattoo, bad music

Watch next week for an interview with Veruca Salt's Louise Post

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campus tour

# Students take Sega challenge

Exploring the next generation of video game play

by Eric Thomas  
of The Current staff

The scene inside the U-center by the candystore was chaotic the first Monday and Tuesday of the Fall '95 semester, with one added dimension: SEGA. Those of you who stopped to check out the three television sets and six players in front of those sets know what the deal was. If you didn't check it out, read on.

UM-St. Louis was the first of 15 stops for the National Media Group, which is touring college campuses drumming up sales and registration for their Sega cable channel. The concept is simple. Sega game cartridges on the average cost between \$50 and \$80.

Now, thanks to modern technology, your local cable company may have access to the system pay channel which allows 50 Sega games beamed directly into your home like HBO for only \$12. The National Media Group is quick to do the math for those who are mathematically challenged: a \$2,500 value. Presently, TCI and American Cable companies offer this service, but not Cencom.

Joe Moran, special events coordinator for the National Media Group in New York, was on the scene and had a few informative words.

"We are sponsored by the UM-St. Louis Hockey Club, and this is the first year for the Sega Channel Campus Tour. After here, we're headed off to the University of Kentucky, San Jose State, University of Colorado, University of Houston, and Penn State, just to name a few," Moran said. "Since this is a commuter campus, the major obstacle I've encountered is the different cable companies that service the students. TCI and American Cable companies are the only ones in the St. Louis that offer this service, but not all stu-

dents have access to these companies. But that obstacle can be overcome."

The National Media Group is based in New York. Sega asked Moran to visit 15 campuses across the country plugging this new channel option.

"The Sega Channel offers awesome high resolution graphics, secret codes, tips for games, contests for those who subscribe, and even a parental lock-out system, which may prove to be useful in limiting the violent content that children are exposed to," Moran said.

Marian Heimbouch, marketing manager for TCI Cable Company, is very enthusiastic about the new cable option.

"There has never been anything like this concept before. This could revolutionize the way Sega units are sold and played," Heimbouch said.

But not all students were enthralled at this news.

Chris Hafferkamp, a sophomore studying mechanical engineering, had a different view.

"It's a waste of money and it keeps kids trapped in front of the TV," she said. "Sure, it might save money on the rental of games, but I don't think it's worth it."

Anyone interested should contact TCI Cablevision at 361-7300 or call Sega direct at 1-800-771-SEGA.



# Sappy and Predictable

by Julie Pressman  
of The Current staff

Magic in the Water is a children's (or a child at heart's) film about a family whose lives are touched by a magical sea creature named Orky.

Jack Black (Mark Harmon) plays a radio station psychiatrist whose favorite three things to say to his callers are "grow up, stop whining and get a life."

He's not doing real well in the father department either, because he seems to care more about work than his children. Reluctantly, Jack's ex-wife convinces him to take Ashley (Sarah Wayne) and Josh (Joshua Jackson) on a Canadian lakeside vaca-

tion. When they reach Glenorky, they find that the entire town is built around the legend of this sea creature named "Orky," which no one can prove exists. Ashley spends her time trying to find Orky while Jack closes himself

up in his room to work on his book. Ashley finds out for sure that he exists when the Oreos cookies she left on the dock overnight are missing their creamy middles.

Her father becomes a believer when Orky helps him save his daughter's life. After the experience, Jack somehow gets linked to Orky's feelings telepathically and begins to act like a kid again. He even goes as far as starting a dig to China.

Jack becomes a changed man who ditches work to spend time looking at clouds with his kids. Unfortunately, Orky's life is threatened by toxic pollution from the two one-armed villains in the story, and Jack can feel Orky's fear and pain to the point where it begins to overcome him. He, Ashley and Josh must now try to stop the pollution before it kills Orky and Jack's sanity along with it.

Well, I'm not going to give anymore of the story away, because I think you should go find a kid and see it for yourself. The film contained beautiful scenery (it was filmed on location in Canada) and was all-around cute.

Orky turned out to be an adorable special effect.

My only gripe about the movie was the ending. It was too predictable and too sappy. Also keep in mind that this is a kids movie, not a war movie or romantic movie. It is, however, an excellent choice for the children and families of children of all ages.

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8/21 & 8/22	"Donuts on Us"	7:15 am-8:30 am
8/24	"Back to School"	9:00 pm-11:00 pm
8/26	"Buffet -N- Burgers"	2:00 pm-4:00 pm
9/4	Labor Day Pool Party	2:00 pm-5:00 pm
9/9	Trip to the Zoo	12:00 pm-3:00 pm
9/16	Birthday Bash	5:00 pm-6:00 pm
9/20	Community Service Night	5:00 pm-7:00pm
	TBA Tailgate Party	TBA
9/30	Leadership Retreat	TBA

All events will start promptly at the designated times. All event participants will need to meet at the on site Clubhouse except for the "Donuts on Us" program. This program will be taking place inside the University Center. See you at "The Meadows."

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Back to School Special!

# Orientation scores big numbers

## Over 750 people show up for the four day event

by Michael O'Brian  
of the Current staff

The number of participants for orientation doubled this year. Six hundred seventy-two students and ninety parents were in attendance for the week of Fall Orientation August 14-18.

"The orientation committee came together last year and we put together a budget," said Joanne Bocci, Women's Center Coordinator, who has been in charge of coordinating previous orientations. "We decided to put a proposal together to charge a fee to students for orientation."

Bocci said that 90 percent of schools with similar demographics as UM-St. Louis charge a fee at \$25 to \$30 per student.

"We were hesitant to implement a fee because there had already been other fees implemented," Bocci said. "We took the proposal to Chancellor Touhill, and she decided to fund orientation out of her budget (the

chancellor's office). We had two plans. Plan A was no money and plan B was we have money. We never dreamed we'd have money."

Bocci said that the committee

# UM-St. Louis Fall '95 new student orientation &

feels the Chancellor showed

faith to fund them. She is hoping there will be available funding from some source for future orientations.

The orientation cost \$26,000. The money paid for mailings, breakfast, lunch, bulletins and three buses a day from Huntleigh.

The attendance had been dropping, probably because advising and enrolling were no longer done at orientation. Those things were being done during the summer before orientation.

"We had to find reasons to attract students to orientation," Bocci said.

"In the past, we were only sending information to students who were already enrolled. This year we sent information to students who were already admitted."

Bocci said that the mailings were continued up to the week of orientation. Not only was information being sent to new students, but transfer students as well.

The event featured a wide

range of activities and catered food. There were bus tours that the University provided through Huntleigh Transportation (the shuttle bus contractors), and there were approximately 75 people from the University who took part in bringing the event together.

Bocci said the success

of the orientation had a lot to do with the work of many key personnel.

"Pam Moehl is a really hard worker," Bocci said. "She got in there, rolled up her sleeves and came through for me everyday." She said that she got a lot of comments from students about how inspirational the Chancellor's speech was. She said that Lisa Hale and Lisa Grubbs brought the students together with some great ice-breaker activities. She also commented on the job that Gwen DeLoach-Packnett did with the parent panel.

"I know the students really enjoyed it," Bocci said. "We thought we might get 100 students a day. The higher numbers were really a wonderful surprise."

### Camp

from Page 1

"They had food for us right away."

Although some outdoor activities were planned, they were cancelled due to the long days and high temperatures. "I wanted to schedule a complete retreat," Zweifel said, "although hiking might have been relaxing, we would rather have been able to drop one activity."

Zweifel said that many people were worn out from being in workshops all day. However, he said everyone had a chance to meet and talk afterwards to listen to each other's ideas. "We had a good time hanging out and partying together," White said.

Frank Richter, of the Student Court, said that the retreat was a chance for him to interact with the

students from China and Taiwan.

"I made it a point to network with the international students," Richter said. "We compared how some of the cities in China compared to St. Louis. We discussed China's economic conditions and the United States' policy of tying trade to human rights. After being raised during the Cold War era, it was interesting for me to hear how they were taught about communism."

Even though only 12 organizations attended the retreat, Zweifel was pleased with the turnout due to its competing with the opening of University Meadows and freshmen orientation. Next year, Zweifel said he plans to get the word out to the

different organizations in January.

Some of the speakers at this year's retreat included: Dennis and Betty Chitwood from the Newman House, Doug Strauss from Counseling Services, Bob Schmalfeld from Student Activities and Rick Blanton from University Center.

Todd Hall Lodge was selected as the retreat site because of its affordability and because most resorts require earlier reservations, Zweifel said.

"We wanted to teach the groups to learn and work in an informal setting," Zweifel said. "Those who attended will leave with a stronger relationship from having a common experience from which to draw on."

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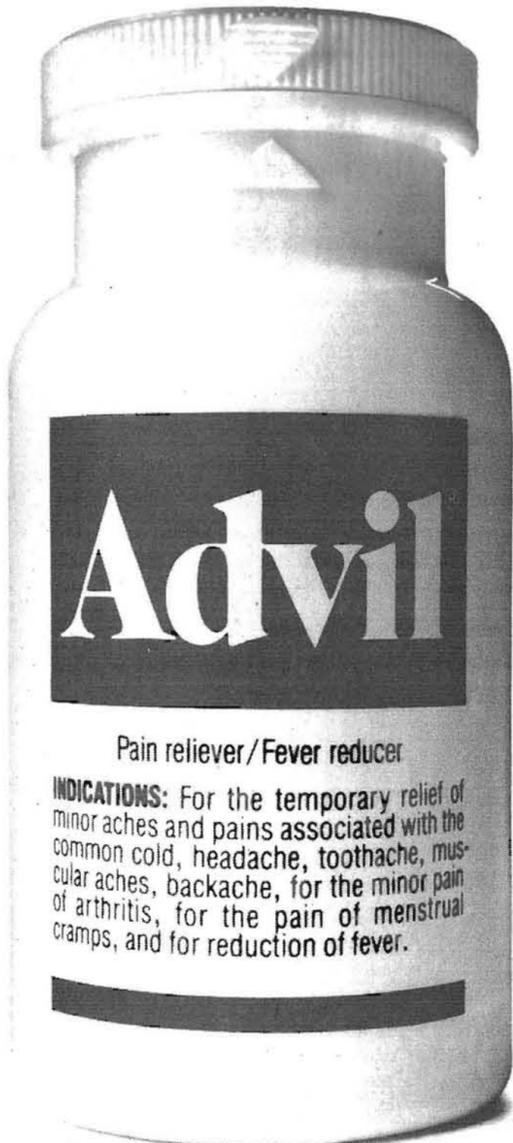
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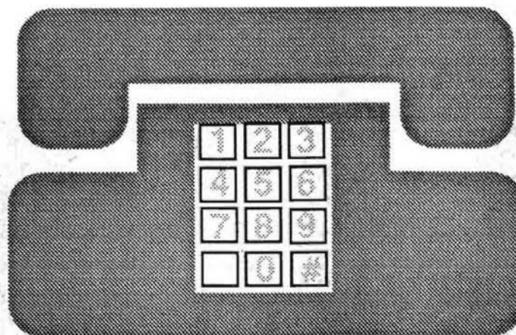
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# Da Blues: They Just Ain't What They Used to Be



by Scott Lamar  
of The Current staff

As far back as I can remember, my father would take me to see Blues hockey games, or we would just watch them whenever the game was televised. If I couldn't see the game, I would try my best to catch the highlights on the 10 p.m. news and then read about it in the paper the next morning.

For the duration of the season, I paid attention to where the Blues stood in their division and kept track of the players' individual statistics. I knew their names, numbers and could easily recognize their face if I ever was to bump into one of them at K-Mart.

This year, however, is different. I am not looking forward to it as much as I have in years past. Why? Because I don't know who the Blues are anymore. I don't know their names, numbers and if I ever bumped into to one of the Blues, I'd tell him to watch where he was going and then go on with my business.

I feel like the team that I could once call my own has been sold out to some huge corporate power. In a mad rush to win the ultimate prize, the Stanley Cup, at any expense, something was lost.

Mike Keenen is, in a sense, that corporate power. The Blues brass commandeered him from the New York Rangers and touted his vast Stanley Cup experience—one whole championship. After giving him virtually full reign, he took over the team and tore it apart at the core. Keenen came to St. Louis preaching change. I had no idea just how radical he intended to get.

Keenen has replaced many of the fan favorites with players who have shared in winning the Stanley Cup. After only one year in the Blues' organization, Brendan Shanahan, Curtis Joseph, Steve Duchesne and Craig Janney are gone. They were all sent packing to play for terrible teams. Almost as if it were a punishment for not buying into the Keenen philosophy—something he has yet to define. Keenen is sorely mistaken if he believes that the Blues can win it all with the '88 Edmonton Oilers, a team that captured six cups during the '80s. He has brought in antiquies like Esa Tikkanen, Grant Fuhr and Glenn Anderson. If he thinks these guys can still get it done, what's stopping him from signing the legendary Gordie Howe to a one-year contract?

Other new faces include 20-year-old Chris Pronger. Pronger is a tall, lanky defenseman with only promises that he'll be a star to put on his resume. The Blues gave up Shanahan, an all-star forward who many, including myself, considered the best player on the team.

Clip and save—this will end up being the worst deal in Blues history.

In another top-sided Keenen deal, Curtis Joseph and a promising draft pick were shipped to Edmonton for Shayne Corson. Gone is the Blues' all-star goalie who made more saves than God.

Somehow, change and patience have to find a balance. Mike Keenen can't buy the organization a Stanley Cup. Keenen has taken the team backwards. Much like last season, they will again lack chemistry. Furthermore, nobody will know who they are.

Thanks a lot, Mike.

# Field of Dreams: Up In Smoke

by Ken Dunkin  
of The Current staff

Due to an error in field maintenance the UM-St. Louis Rivermen soccer home opener may be moved to an alternate location.

The newly redone field was set to be ready for the opening of practice two weeks ago. Then the field was mowed short, the following day it was rolled, a process in which a 5-ton roller rolls over the field which exposes the roots and blends new seeds to get a quality looking field. The following day the field that had once looked tremendous had burned badly and lost the great look it had achieved.

"I think that combination in a two day period killed it," Rivermen head

coach Tom Redmond said. "It was necessary to roll it, but I think it was done at the wrong time.

"I don't see how they could mess



"I thought we would have the best grass field in the state."

Tom Redmond

coach Gary Legrand. "I'm not in that business, but I find that a little hard to believe. When they rolled it the field burnt out. I can't imagine it was just from the weather.

"The University did everything

they were supposed to do," he said. "We got bids out. The field was done. The company we hired just made a mistake. It is more disappointing to the players. They were calling me saying that the field looks great. To have it destroyed before anyone gets the chance to play on it is a let down."

Now the problem is where will the team play? Once again UM-St. Louis and Munie disagree. "They are going to play there on Sep. 2 (the home opener)," Bohle said. "They are doing everything they can to get it ready for the opener," Redmond said. "I on the other hand am not as optimistic as Munie. I looked at the field, and I think they will have a tough time."

Although not available at press time, the athletic department will announce the sight on Aug. 28. Several alternative options are being looked at. "We are trying to get together some alternative sights," Legrand said. "Tom has been calling schools looking for practice sights, and we're trying to get Soccer Park for a few of our games."

The disappointment on the downfall is felt by the coaches and players.

"I thought we would have the best grass field in the state," Redmond said. "I would have been very happy. It would have been the best field some of our opponents would have played on all year."

# Rogers finds excellence with Rivermen

by Eric Thomas  
of The Current staff

Hockey: You may know the game, but do you know the players? Well, this week, boys and girls, The Current will get up close and personal with forward and last year's leading scorer P.J. Rogers.

Phillip Justin, or P.J. as his friends call him, was introduced to the world on Oct. 23, 1974, by Donna and Phil Rogers. He was born in North Dakota and grew up skating on frozen ponds. It wasn't until the second grade that his family moved to Hazelwood, MO.

Rogers took a sabbatical from hockey and played soccer for most of his remaining grade-school ca-

reer. It wasn't until his introduction to high school that he realized his true calling was to be a winger.

After orthoscopic knee surgery to correct a disease too long for him to pronounce, he threw all his efforts to hockey. Due to extenuating circumstances, Rogers played for McCluer North's hockey team for three years, the last two he served as team captain. In his senior year, Rogers was an all-star player. He graduated from Hazelwood West in 1993 with a respectable 3.1 GPA and ranked in the top 20 percent of his class.

Rogers is currently laboring here at UM-St. Louis toward a degree in physical education with a minor in English. This semester will bring

him 13 hours closer to that goal.

"Twelve is usually my limit, but this semester it worked out a little different," Rogers said.

Rogers' main reason for choosing U M - S t . Louis was the advantage of staying in town and playing hockey. "I didn't really want to pick up and move again," he said. "Anyway, I'm a Pike, and I dig living at that house. A lot of my friends didn't go away to school either, so I get to hang with them too."

UM-St. Louis wasn't the only school interested in Rogers. He was accepted to the Universities of Minnesota and Wisconsin, but he de-

iced that St. Louis would be warmer.

"Also, I feared if I went to Wisconsin or Minnesota to play, I might have rode the bench all season," he said. "At least here, I get plenty of

ice time." Team president/player Dan Dagenais agrees. "You can't ever get the guy off the ice," Dagenais said. "He triple shifts himself."

Throughout his life, Rogers has attended three hockey camps, one here, and the other two in Wisconsin and Minnesota. He's always been a left winger, but at the camps, and even a few games in high school, he slid back into the defense position.

"The camps were really beneficial to me," Rogers said. "I learned a great number of things, and that's always good for the team. After

See Rogers

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# Basketball in Belgium?

by Ken Dunkin  
of The Current staff

Playing basketball over the summer can benefit a team, playing high caliber teams in Europe could be the key for the UM-St. Louis Rivermen team.

The trip from August 12-20 had the Rivermen facing many high-caliber teams that had players who are some of the best in the world. The first team they faced G0-Pass of Pepinstar, Belgium had recently finished forth in the Belgium first division.

# High competition on the University's volleyball court

by Ken Dunkin  
of The Current staff

Rebounding after a tough season can be rough for many teams, the same can't be said for the UM-St. Louis Riverwomen volleyball team.

After finishing last season with a 9-27 record the team has a solid core of returning players and several new faces that will play a major role this season.

The squad is led by Tracia Clendenen, the teams returning setter, and Kerry Mallon, who finished second in kills and kills per game. With those two, among several other key players returning, the expectations are very high.

"The returning players have a strong desire to improve over last seasons performance," head coach Denise Silvester said. "They have been strong motivators in practice.

"Our goal is to finish in the top three in the conference. I think that is a realistic goal if we get healthy again. We have a tough schedule we play some of the top ten teams in the country."

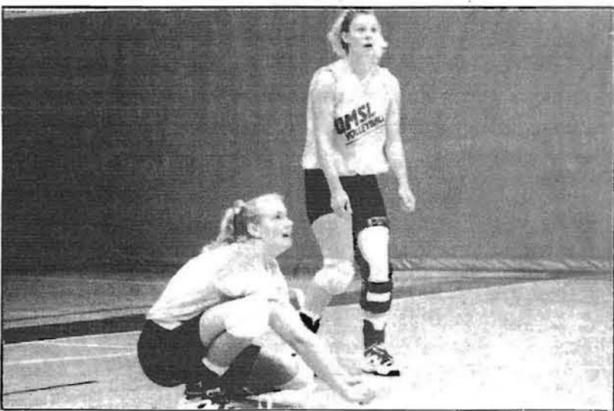


photo by Ken Dunkin  
Debbie Boedefield prepares to hit the ball in a practice game.

The Rivermen lost the game 102-63. The Go-Pass team had three former Division I players on their roster. Damon Patterson played at the University of Oklahoma, Bryan Hendrick played at the University of California, and Ron Stagers played at Campell and has since played 18 seasons in Europe. Patterson led all scores with 31 points.

"We played hard, and we didn't play badly, but we just ran out of gas," Rivermen head coach Rich

See Basketball

Page 11

Getting healthy will be a key as Mallon has a sprained ankle, newcomer Laura Gray has had an unknown knee problem and freshman outside hitter Amanda Zimmermann is coming off of an injury that kept her out of practice for a few practices.

"Amanda's injury is improving and she is playing well," Silvester said.

Replacing Ann Marie Gary, who left UM-St. Louis after her freshman season, was a priority for the coaching squad. The teams top player from last years squad Gary averaged 3.18 kills a game and 2.27 digs a game.

"Ann Marie really really carried a heavy burden coming in as a freshman and having to be a primary outside hitter, passer, and defensive player," Silvester said. "Obviously she did a fine job. You don't really replace a player that is able to do those type of things."

The recruits they enlisted to replace her is stacked. From Zimmermann

See Volleyball

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# Our Madden

by Eric Thomas  
of The Current staff

As some of us are aware, the UM-St. Louis Riverwomen soccer team's season is upon us. The most important aspect in the game of soccer, next to the goalie, is the goal scorer. Next to the team leader in scoring Jenni Burton is midfielder Tammi Madden with 9 goals and 9 assists totaling 27 points. But one might ask: who is Tammi Madden? What makes her tick? Well, after reading this section, some of your questions will be answered.

Madden was born December 5, 1975 and graduated from St. Charles high school in St. Charles in 1994. After considering Drury and Indiana Universities, Madden selected UM-St. Louis. She received a scholarship for soccer and now resides in the new University Meadows apartments, rooming with fellow soccer star Leigha Gibbs.

"It's pretty cool there, and it's my first time out of my parents' house and out on my own," Madden said. Besides her parents, she has two of them, Madden has two older brothers and one younger sister. Her only choice of music is "alternative."

"I went to Pointfest last Saturday," she said. "It was hot and long, but Toad and the Wet Sprockets is my favorite band, so I had a good time."

Off the field, Madden says that her preference is to "lay on the couch and watch soaps."

"I'm not really into movies or anything like that, but I love to shop and live on fast food," Madden said. "One of my pet-peevish, and Leigha will kill me for this, when people mispronounce words."

"One of my favorite things to do is give the South County girls on the

team a hard time, especially Jennifer Frohlich."

To say that Head Coach Ken Hudson is ecstatic to have Madden on the team is an understatement. He claims that she is one of the motivating players, both on and off the field.

"Tammi always has something to say; she's a great player instrumenting a good-natured rivalry between the St. Charles and South County girls, and that's fun for the entire team," Hudson said. "She's a definite asset to the roster. She's our second leading scorer, made the regional team last year, and definitely a key player."

"There are some players who seem to go downhill after a good year, but I don't think that Tammi will be one of them. I'm projecting her an outside midfielder starter."



photo by Ken Dunkin  
Tammi Madden scored 9 goals and 9 assists for the soccer team last year.

But Hudson promises not to let Madden slack off this season.

"I'm expecting a lot out of her this season. She played great defense in high school, and was right behind Jenni last year in scoring," Hudson said.

"She showed up for try-outs this year in great shape, and I'm projecting her to surpass her numbers from last year, barring injury," Hudson said.

Madden is thrilled playing for Hudson.

"He's the greatest coach I've ever had. I love him. He's very goofy," said Madden.

Scholastically speaking, Madden is registered for 16 hours this semester. Her major is accounting, and her

schedule consists of computer science, Spanish III, micro-econ, matrix algebra, and accounting. She hates to study, but she's aware that if she's going to achieve her goal of graduating and getting out of St. Louis into someplace "hot and sunny," there is a lot of library time in her immediate future.

Madden doesn't have any fears in life, other than an acute fear of Current reporters. When asked about her fears on the field, she says that she doesn't fear the game, rather thrives on competition.

"I'm really looking forward to the Texas tournament. We've never played them before, so we're not real sure what we're up against," Madden said.

"There's a bunch of new play-

ers, so it will be fun to play these teams. I played on a premiere league with Carrie Marino over the summer, and she'll be great on the line with Jenni (Burton). And Amy (Abernathy) is really awesome in goal, so I'm not real worried, just looking forward to San Antonio. I love going on road trips."

Due to circumstances beyond our control, the Alumni game scheduled for last Saturday was canceled.

"That's too bad, I was looking forward to that," Madden said.

But the season is fast approaching, and all the scores and highlights will be here on The Current pages. I'll talk to you then.

## Men's Soccer

### Player-by-Player

by Ken Dunkin  
of The Current staff

#### Volleyball

from Page 9

and Jeana Carrico to Sarah Zrout and Gray the team will have no problem filling her void.

"This is probably one of our best recruiting classes," Silvester said. "Once the season is over they could possibly achieve the same recognition that Ann Marie received. They know what it will take to win."

"Sarah Zrout has been a pleasant surprise in terms in her ability to hit the ball very hard."

The new additions have meshed well with the returners and the team has benefited. Last year at times the team

seemed to lack the chemistry needed to win, this team will likely not have the same problem.

"We have good chemistry," Silvester said. "It isn't just a social chemistry, it is good competitive chemistry. They are always challenging each other. There is constant encouragement to do their best. I don't believe we had that last season, we had a very social team cohesive chemistry. You have to have a combination of both. You have to want to excel and achieve on the volleyball court."

A problem with last season was the lack of players on the team. Winding down the year only two substitutes were available for the Riverwomen. The

team now possesses five returners, four recruits and three walk-ons. With 13 players competing for six starting positions you can expect the competition that is going on in practice.

"The depth has helped in competition," Silvester said. "It has been a very healthy competition. People are competing for the spots on the team. It will also allow us to rest people in tournaments."

Two areas that have heavy competition are at the setter spot and the middle hitter position. Both have quality players working to get playing time.

The setter position has returner Clendenen who averaged 9.24 assists a game last season and Gray a All-Re-

gion player at St. Louis Community College at Meramac.

"They each have very strong setting and leadership skills," Silvester said. "Tracia obviously know the system having been here last year. Laura is still learning the system."

"Laura adds some depth at other positions, as she didn't set at the junior college level. She is still getting back to her level she was at in high school."

The middle hitter battle is just as fierce as the setter spot as four players are capable at the position.

"There is no clear cut starters at the middle hitter position," Silvester said. "We are still looking at four players for that spot. Karen still suffers from a

back injury that happened last year. Jeana Carrico is a freshman that is a possible middle hitter. Sheri Grewe and Debbie Boedefeld are also possibilities. Depending on who fits into what spot they may be starting elsewhere."

The Riverwomen make their debut Sept. 1 in the Red and Gold Classic held at UM-St. Louis. The team will play Friday at 4:30 against University of Indianapolis on court two, and 8:30 against Wayne State-Nebraska on court two.

They will take the court Saturday at 11:00 against Central Arkansas and 3:00 against Augustane College.

#### Forwards:

\*Todd Rick-The teams top offensive weapon returns for his final season as a Riverman. He had 17 goals and 7 assists for 41 points. His point total led the Mid-America Intercollegiate Athletics Association and earned him the conference most valuable player. Rick will one of the keys for the Rivermen if they are to be a force in the conference.

\*Kurt Bruening—A quick player who has a great shooting touch. Bruening scored six goals and had four assists while learning to mesh with the Rivermen after playing for Lewis and Clark Community College for two years. He will be counted on to be a offensive threat.

\*Skip Birdsong—A versatile player Birdsong play almost any position on the field. He has excellent offensive skills and will likely be used in an attacking role.

\*Greg Crawford—A smart player who has excellent offensive skills. Crawford had two goals and three assists in 16 games last season. He played midfield last year but could get more time at forward this year.

\*McDara O'Brien—Saw action in only one game last year against Kentucky Wesleyan. He assisted on a goal by Kevin Smith in the 11-0 victory.

\*Jason Luther—Made the team as a walk on two seasons ago and has improved every year. Luther had two assists last seasons and should get more playing time at forward.

Greg McCarthy—A red shirt who made the team as a walk on and will provide depth at the forward position.

#### Midfield:

\*Matt Gober—A solid defensive midfielder, Gober returns for his Senior season. Had two assists last season after having four assists and five goals the year before. He will be a steady player that will anchor the midfield this season.

\*John Quante—A hard working player who will challenge for the outside midfield position. He scored two goals in 15 games last season. He is a player that hustles the whole game, he completiveness rubs off on his teammates.

\*Kevin Smith—A outstanding offensive midfielder Smith will be a huge factor this season. He had eight goals and four assists last season. Smith could see time at the forward position, he also has experience in the backfield.

Joe Fisch—Returns to the program after playing the past two seasons at Florida International University. Started 19 games during his freshman season at UM-St. Louis.

Justin Staus—Returns to the team after a one-year layoff. Played in 14 games in '93 and scored four goals and two assists.

Joe Trybula—Sat out last season as a redshirt after making the team as a walk-on. Trybula should provide depth at the offensive positions.

#### Defense:

\*Ken Henry—Returns after a superb freshman season which earned him All-MIAA honors. Will be a starter in the backfield.

\*Mike Hampton—A great defensive player Hampton will be a steady defender and play a smart game. Hindered by injuries last season he only played in 10 games.

\*Clay Vest—A skilled defender who returns to his starting wingback spot in the backfield. A physical player, Vest will be a steady player that will distribute the ball well to his teammates.

\*Joe Thompson—He tallied two goals and two assists last season while learning the Rivermen playing style.

#### Goalie:

\*Mark Lynn—One of the best goalies in Division II soccer. Lynn ranks third in career shutouts at UM-St. Louis after only two years. He has a career goals against average of 0.66. Started off last season with four shutouts in four games.

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**Basketball**  
from Page 9

Meckfessel said in a press release. "Go-Pass is an outstanding team. We played well, we were just overwhelmed by a superior team."

A problem that the team had to endure was that only returning players were allowed to make the trip. Mark Lash, Rodney Hawthorne, Lawndale Thomas, Eric Bickel, Kevin Tuckson, Jamar Sanders, and Dave Reddy made the trip. The team was further complicated when Sanders suffered sprained wrist. He will likely be healthy when

the season starts.

So a team that lacked numbers loses a player that had been averaging 7.3 points per game and 4.5 rebounds. Having one player to come off of the bench put a heavy burden on the team.

"I think everybody liked getting a lot of minutes," Thomas said. "Sometimes it wasn't good because we got tired and wore out, but I wasn't complaining."

**"I'm sure this trip did us a lot of good."**

**Basketball Coach Rich Meckfessel**

Thomas didn't complain when he went into a tournament in Dachau, Germany and captured the tournament's most valuable player award. He scored 20 in the first round game against TSV-Dachau, 11 points against Haunstetten Sports Club, and finished the trip with a 33 point effort against Heimstedt in the tournament final which the Rivermen won.

"We got a lot better once we got to Dachau," Meckfessel said. "We played with a lot more confidence, and it showed."

"We had fun in the tournament,"

Thomas said. "The teams in the tournament weren't as good as the rest of the team we had played. Each team had a couple of good players. We had more athletic ability and we were quicker. That's how we won."

The team finished with a 3-4 record on the trip. Some outstanding individual efforts were made by Rivermen. Tuckson scored 41 points and pulled down 20 rebounds against Haunstetten. Bickel knocked in 25 against Haunstetten. Hawthorne finished as the team leader in rebounds with a 7.9 average.

"I'm sure this trip did us a lot of good," Meckfessel said.

**SPORTING AROUND CAMPUS**

- Sept. 1 & 2 • Volleyball team will host the Red and Gold Classic at the Mark Twain Building. The Riverwomen will play their first game at 4:30 p.m. Friday.
- Sept. 5 & 6 • The men's baseball team will have open tryouts for anyone wishing to walk-on. Practice will begin at 2:30, bringing appropriate baseball gear.

**UM-ST. LOUIS STUDENTS AT PLAY**

**Golf team rebuilding**

by Mark Kenny  
of The Current staff

The Rivermen golf team is getting ready for the upcoming year with many new faces. The Rivermen lost three of last year's players and are looking for some new guys to help pick up the slack.

Wyatt said the golf team will probably carry seven to 10 players.

"It's a rebuilding season this year," Mike Wyatt said, "it's time for the young guys to step up and play well."

Wyatt played for the Rivermen last year and might play this year, he said.

Dave Rhoads, one of last year's linksters and an academic all-american, said the UM-St. Louis golf team is gradually becoming one of the nation's elite in division II.

"We've built a really good program," Rhoads said, "three of the last four years, we've ranked among the top 15 teams in the country."

"This year," Rhoads said, "we'd like to go to nationals. That's our goal every year."

The Rivermen hope to improve over last year's season and reach the goals they have set for the next season.

"James Tritler and Dustin Ashby are going to lead this year's team," Wyatt said. Steady play is the main ingredient that the team needs, Rhoads said.

Wyatt said that the team just needs to reestablish its desire to win. "I believe that we have gotten a little lax on that," he said. "Once we have gotten a taste of victory, we will go far."

The first tournament of the season for the golf team is September 18 and 19 at Northeast Missouri State University.

**Rogers**  
from Page 9

playing the d-man, I got a whole different perspective of the game, and that only enhanced my performance. I'm a two-way player, and that increases our chances of winning," Rogers said.

Rogers enjoys walks on the beach and sleeping in late. He also enjoys roller-blading and finds it a tremendous challenge doing this while inebriated. Major turn offs for him are hang-overs, major league baseball strikes, and this campus' book buy-back program. His nickname has been "sauce-boy," and he is presently unemployed.

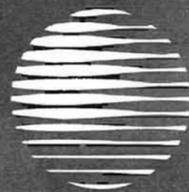
Along the lines of music interests, Pointfest and the Cranberries were uttered immediately, but under no circumstance is country tolerated. Back at the parental homestead, Rogers has one younger sister, Cathy and two dogs.

Rogers is grateful to his parents for all their support, both in the past and in the future. In addition, he owes a great deal of his scoring success to Dangenais, but he wishes to thank the entire team for their efforts.

"I hope to see a bitchin' turn-out at the games Friday nights and Saturday afternoons," Rogers said. "And don't forget the try-outs starting Monday, Sept. 6."

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